**Rhetoric in Art Assignment (45 minutes)**

This assignment can be beneficial for students after they learn about pathos, logos, and ethos, and it gets students out of the classroom and working independently. (A few side notes: 1) Make sure that the Sarah Moody Gallery is actually open when your class meets. 2) I like to give the people who work there a heads up that I’m bringing my class to the gallery. They are always fine with it but might ask students to leave their backpacks at the front of the gallery. 3) You might want to preview the work before you bring your class there and adjust the following writing assignment accordingly. When I wrote this assignment, there were several abstract pieces.)

Assignment:

1. Pick an image or sculpture that is currently on exhibit in Sarah Moody Gallery.
2. Write one paragraph (4-8 sentences) for *each* of the following:
   1. Describe the work of art. What is the work’s title? What might the title mean? What type of work is it? Does it use colors? Is it purely abstract or are there concrete images?
   2. How might the artist want the person viewing the work to feel or to think? Consider the image, structure, whether or not there are words, the colors used (are they passionate colors or subdued?) and so forth. (If you’re not sure what to make of the piece, just take a stab at it. You can earn points by making a valid effort.)
   3. When you are finished, make sure your name is at the top of your paper and turn it in to me.